



Music Scholarship Programme



Benefits for Music Scholars include:

- Subsidised instrumental or vocal lessons within the school timetable. Pupils are able to choose an additional instrument if they want to continue learning with their previous teacher.
- Performing in a number of school ensembles on a weekly basis.
- Organised trips to music events.
- Organised trips to Universities/Higher Education facilities.
- Careers talks on the music industry and where music can take you in the future.
- Potential work shadowing within the music industry.
- Undertaking of the Arts Award/Arts Mark Scheme throughout time at CHSG.
- Use of practice facilities during and after the school day.
- Performance opportunities throughout the academic year.

Each term Music Scholars should:

- Attend Main Choir – this is compulsory for all music scholars.
- Take part in at least one other extra-curricular music activity (Choir, Ukulele Club, Keyboard Club, etc).
- Undertake extra music theory tasks set by Curriculum Leader of Music.
- Assist with the planning and running of musical events in school.
- Develop and lead their own chamber ensembles in their own time.
- Perform in some capacity for the school.

What would be expected of Music Scholars:

- Full attendance at all instrumental/vocal lessons.
- Full participation in Choir and one other musical ensemble.
- Participation in all concerts and productions.
- Automatic selection of GCSE Music for Key Stage 4 study.
- Undertaking extra music work to support their practical studies.

Skills developed as a Music Scholar

- To perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions.
- To create and compost music on their own and with others, use technology appropriately to assist with composing.
- To strive for musical excellence at all times.
- To develop leadership skills through running events, undertaking conduction responsibilities, creating own ensembles.
- To understand and explore how music is created, produced and communicated to an audience.
- To develop music theory skills to support performance and appraising of music.
- To fully understand the routes available to them as a musician.