

Reading List

This is the suggested reading list from AQA. Recommendations are highlighted in yellow.

Please add any books that you recommend at the bottom of this list.

Drawing

Author	Title	Publisher
Aristides, J (2011)	<i>Lessons in Classical Drawing</i>	Arcturus
Barber, B (2013)	<i>The Fundamentals of Drawing</i>	Watson-Guptill
Hobbs, J (2014) Marr, A (2013)	<i>Sketch your World</i> <i>A Short Book About Drawing</i>	Apple Press Quandrille
Stanton, J (1989) Zell, M (2008)	<i>The Art of Life Drawing</i> <i>The Architectural Drawing Course</i>	Mitchell Beazley Thames & Hudson
Valli, M & Ibara, A (2013)	<i>Walk the Line. The Art of Drawing</i>	Laurence King
Wright, C (2008)	<i>The Magic of Drawing</i>	Impact

Sketchbooks, workbooks and journals

Author	Title	Publisher
Bleiweiss, S (2012)	<i>The Sketchbook Challenge</i>	Potter Craft
Brereton, R (2012)	<i>Sketchbooks: the Hidden Art of Designers, Illustrators and Creatives</i>	Laurence King
DeVries Sokol, D (2008)	<i>1,000 Artist Journal Pages: Personal Pages + Inspiration</i>	Rockport
Gregory, D (2009)	<i>An Illustrated Life: Drawing Inspiration From Private Sketchbooks of Artists, Illustrators and Designers</i>	F + W
Perrella, L (2007)	<i>Artists' Journals + Sketchbooks: Exploring + Creating Personal Pages</i>	Rockport
Rhodes, S	<i>Sketchbook Explorations</i>	Batsford

Stobart, J (2011)	<i>Extraordinary Sketchbooks</i>	A + C Black
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General textbooks

Author	Title	Publisher
AQA	<i>Art and Design Student Handbook</i>	Nelson Thornes
Baats, W (1999)	<i>Photography A Concise History</i>	Laurence King, London
Bayley, S (1985)	<i>The Conrad Directory of Design</i>	Conrad Octopus, London
Bishop, C (2005)	<i>Installation Art</i>	Tate Publishing
Bony, A (2005)	<i>Design</i>	Chambers Harrap
Canby, S R (2005)	<i>Islamic Art in Detail</i>	British Museum Press
Caruana, W (2012)	<i>Aboriginal Art – Third edition</i>	Thames & Hudson, London
Chadwick, W (1991)	<i>Women Artists and the Surrealist Movement</i>	Thames & Hudson, London
Chadwick, W (2012)	<i>Women, Art and Society</i>	Thames & Hudson, London
Chilvers, I and Osborn, H	<i>Oxford Directory of Art</i>	Oxford University Press, Oxford
Clunas, C (1997)	<i>Art in China</i>	Oxford University Press, Oxford
Collings, M (2000)	<i>This is Modern Art</i>	Weidenfield and Nicholson, London
Dempsey, A (2002)	<i>Styles, Schools and Movements</i>	Thames & Hudson, London
Dempsey, A (2011)	<i>Destination Art</i>	Thames & Hudson
Dimbleby, D (2005)	<i>A Picture of Britain</i>	Tate
Donchev, A (2011)	<i>100 Artists' Manifestos : From The Futurists to the Stuckists</i>	Penquin Classics
(Selected by)		
Elger, D (1998)	<i>Expressionism</i>	Taschen,Cologne
Fiell, C & Fiell, P (2003)	<i>Designing the 21st Century</i>	Taschen
Frayling, C (1999)	<i>50 years of Creativity</i>	Thames & Hudson, London
Garner, P (2003)	<i>Sixties Design</i>	Taschen
Gawne, E (2004)	<i>Exploring Architecture</i>	V & A Publication
Snodin, M		

Gombrich, E (1950)	<i>The Story of Art</i>	Phaidon, London
Gooding, M (2002)	<i>Song of the Earth</i>	Thames and Hudson
Hillier, B and Escritt, S (2003)	<i>Art Deco Style</i>	Phaidon, London
Honour, H and Fleming, J (2005)	<i>A World History of Art</i>	Laurence King, London
Hughes, R (1980)	<i>The Shock of the New</i>	British Broadcasting Corporation, London
Jackson, A (2003)	<i>V & A Guide to Period Styles</i>	V & A Publications
Jana, R & Tribe, M (2009)	<i>New Media Art</i>	Taschen
Jhaveri, S (2013)	<i>Western Artist and India: Creative Inspirations in Art and Design</i>	Thames and Hudson
Singh, D	<i>Encyclopaedia of Arts and Crafts</i>	Headline, London
Kaplan, W (1998)	<i>Land and Environmental Art</i>	Phaidon
Kastner, J (2005)	<i>The Story of Modern Art</i>	Phaidon, London
Wallis, B	<i>Masks</i>	British Museum Press, London
Lynton, N (1980)	<i>Pre-Raphaelite Women Artists</i>	Thames & Hudson, London
Mack, J (1994)	<i>Digital and Video Art</i>	Chambers Harrap
Marsh, J and Nunn, P (1998)	<i>Penguin Dictionary of Arts and Artists</i>	Penguin Books, London
Mèredieu, F (2005)	<i>Oxford Illustrated Encyclopaedia of the Arts</i>	Oxford University Press, Oxford
Murrey, P and Murrey, L (1997 edition)	<i>Conceptual Art</i>	Phaidon
Norwich, JJ (1980)	<i>Gender and Art</i>	Yale University Press
Osborne, P (2011)	<i>Africa The Art of a Continent</i>	Royal Academy of the Arts, London
Perry, G (1999)	<i>The Elements of Design</i>	Mitchell Beazley
Phillips, T (1999)	<i>Bauhaus Source Book</i>	Phaidon, London
Riley, N (2003)	<i>New Media in Late 20th Century Art</i>	New Media in Late 20th Century Art
Rowland, A (1990)	<i>Art Today</i>	Phaidon, London
Rush, M (1999)	<i>Design in Context</i>	Quaro, London
Smith, E L (1995)	<i>Art of the Andes – Third edition</i>	Thames & Hudson, London
Spark, P (1987)	<i>Icons of Art, The 20th Century</i>	Prestel, Munich and New York
Stone, Rebecca R (2012)		
Tesch, J and Eckhard, H (1998)		

Timmers, M (1998)	<i>Power of the Poster</i>	V & A Publications, London
Tintagli, P (1997)	<i>Women in Renaissance Art</i>	Manchester University Press
Warr, T (2000)	<i>The Artist's Body</i>	Phaidon
Jones, A Wells, L (1997)	<i>Photography – A critical Introduction</i>	Routledge, London
Young, R (1999)	<i>Folk Art</i>	Mitchell Beazley, London

Textile design

Author	Title	Publisher
Beaney, J (1998)	<i>The Art of the Needle</i>	Century
Bowles, M (2012)	<i>Digital Textile Design</i>	Laurence King
Isaac, C Braddock Clarke, S E (2012)	<i>Digital Visions for Fashion and Textiles</i>	Thames and Hudson
Colchester, C (2001)	<i>The New Textiles</i>	Thames & Hudson, London
Cole, D (2003)	1000 Patterns	A & C Black
Donovan, B (2010)	<i>Advanced Fashion Drawing</i>	Laurence King
Fiennes, R (2006)	<i>Above the World</i>	Cassell Illustrated
Frankel, S (2001)	<i>Visionaries: Interviews with Fashion Designers</i>	V & A Publishers
Gillow, J (2009)	<i>African Textiles</i>	Thames and Hudson
Gillow, J & Barnard, N (2014)	<i>Indian Textiles</i>	Thames and Hudson
Gillow, J and Sentence, B (2004)	<i>World Textiles</i>	Thames & Hudson, London
Griffiths, H and Hone, M (1989)	<i>Introduction to Batik</i>	Search Press
Harris, J (1993)	<i>5000 Years of Textiles</i>	British Museum Press
Kirke, B (2012)	<i>Madeleine Vionnet</i>	Chronicle Book
Koda, H (2004)	Extreme Beauty: The Body Transformed (The Metropolitan Museum Of Art)	Yale University Press
Landis, D N (2005)	<i>50 Designers/50 Costumes: Concept to Character</i>	University of California Press

Malin, D (2004)	<i>Heaven and Earth: Unseen by then Naked Eye</i>	Phaidon Press
Mauries, P (1996)	<i>Christian Lacroix: The Diary of a Collection</i>	Simon and Schuster
McCarty, C and McQuaid, M (1999)	<i>Structure and Surface in Contemporary Japanese Textiles</i>	The Museum of Modern Art, New York
Midgelow-Marsden, A (2014)	<i>Stitch, Fibre, Metal + Mixed Media - The Textile Artist</i>	Search Press Ltd
O'Connor, N (1996)	<i>Wearable Art and Design for the Body</i>	Craig Potton Publishing
Prescott, J (2013)	<i>Fashion Textiles</i>	Vivays
Sischy, I & Demarchelier, P (2011)	<i>Dior Couture</i>	Rizzori
Smith, C and Topham, S (2005)	<i>Extreme Fashion</i>	Prestel Publishing
Tellier-Loumagne, F (2005)	<i>The Art of Knitting Inspirational Stitches Textures and Surfaces</i>	Thames and Hudson
Wilcox, C (2005)	<i>Vivienne Westwood</i>	V & A Publishing
Wilcox, C and Mendes, V (2002)	<i>The Art and Craft of Gianni Versace</i>	V & A Museum

Three dimensional design

Author	Title	Publisher
Beyer, T & McDermott (2002)	<i>Classics of Design</i>	Brown Reference Group
Brohan, T & Berg, T (2001)	<i>Design Classics</i>	Taschen
Burdek, BE (2005)	<i>History and Practice of Product Design</i>	BirkHauser
Byers, M (2001)	<i>The Best Tables, Chairs, Lights</i>	Rotovision
Camusso, L and Bartone, S (1991)	<i>Ceramics of the World</i>	MacDonald Illustrated
Causey, A (1998)	<i>Sculpture since 1945</i>	Oxford University Press
Ceysson, B & Le Normand Romain, A (2006)	<i>Sculpture from the Renaissance to the Present Day</i>	Taschen

Danaher, S (2004)	<i>Complete Guide to Digital 3D Design</i>	Premier Press
Finn, D (1999)	<i>How to Look at Sculpture</i>	Sagebrush
Fuad-Luke, A (2004)	<i>The Eco-Design Handbook</i>	Thames & Hudson
Garner, P (2003)	<i>Sixties Design</i>	Taschen
Goldsworthy, A (2004)	<i>Passage</i>	Thames & Hudson
Hahner, I, Kecskesi, M & Vajda, L (2007)	<i>African Masks</i>	Prestel
Kastner, J & Wallis, B (2011 reprint)	<i>Land and Environmental Art</i>	Phaidon
Linea Editorial (2004)	<i>Sport Design</i>	Te Neues Publishing Group
Mack, J (2002) (editor)	<i>Ethnic Jewellery</i>	British Museum Press
Mansfield, J (2005)	<i>Ceramics in the Environment</i>	A&C Black
Midgley, B (1982)	<i>The Complete Guide to Sculpture, Modelling and Ceramics Techniques and Materials</i>	Phaidon Press
Morris, R (2009)	<i>The A-Z of Modern Design</i>	ava Academia
Mullins, C	<i>Rachel Whiteread</i>	Tate
Newman, H (1987)	<i>An Illustrated Dictionary of Jewellery</i>	Thames & Hudson, London
Ostermann, M (2002)	<i>The Ceramic Surface</i>	A&C Black
Pipes, A (2007)	<i>Drawing for Designers</i>	Laurence King Publishing
Sentence, B (2004)	<i>Ceramics</i>	Thames & Hudson, London
Watson, O (1993)	<i>Studio Pottery</i>	Phaidon, London

Student Recommendations

Author	Title	Publisher
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