

Recommendations For A-Level English Wider Reading

(This is a quick list but it is a good starting point for your wider reading)

Prose

The Handmaid's Tale- Margaret Atwood

The Bell Jar- Sylvia Plath

A Clockwork Orange- Anthony Burgess

Animal Farm & 1984 - George Orwell

To Kill A Mockingbird- Harper Lee

High Rise- J.G.Ballard

The God of Small Things- Arundhati Roy

Orlando & To The Lighthouse & Mrs Dalloway - Virginia Woolf

The Yellow Wallpaper- Charlotte Gilmore Perkins (short story- can find free PDF online)

The Buddha of Suburbia- Hanif Qureshi

A Thousand Splendid Suns & The Kite Runner & The Mountains Echoed - Khaled Hosseinni

Men In The Sun- Ghassan Kanafani

Perfume – Patrick Suskind 1985

Outcast – Sadie Jones

Life Of Pi – Yann Martel

Birdsong – Sebastian Faulks

The Great Gatsby – Scott Fitzgerald

Spies – Michael Frayn

Sense And Sensibility & Northanger Abbey & Pride and Prejudice - Jane Austen
1813

The Reluctant Fundamentalist – Mohsin Hamid

White Teeth – Zadie Smith

The Bloody Chamber and other stories – Angela Carter 1979

Dracula – Bram Stoker 1897

We Need To Talk About Kevin - – Lionel Shriver
The Case of Dr Jekyll and Mr Hyde – R L Stevenson
The Color Purple- Alice Walker
Oranges Are Not The Only Fruit- Jeanette Winterson
Picture of Dorian Grey - Oscar Wilde
The Woman In Black – Susan Hill 1983
Brick Lane – Monica Ali
Small Island – Andrea Levy
Wuthering Heights – Emily Bronte 1847
Tess of the D'Urbervilles, Jude the Obscure – Thomas Hardy
Jane Eyre – Charlotte Bronte, 1847
Lady Chatterley's Lover – D. H. Lawrence, 1928
Rebecca – Daphne Du Marier, 1938
Lolita – Vladimir Nabokov, 1955
Notes On A Scandal – Zoe Heller 2003
Birdsong – Sebastian Faulks, 1994
Memoirs of a Geisha – Arthur Golden, 1997
Enduring Love – Ian McEwan, 1997
Disgrace – J. M. Coetzee, 1999
The Grapes Of Wrath – John Steinbeck
Room – Emma Donoghue, 2010
Call It Sleep - Henry Roth
Beloved – Tony Morrison
Brave New World – Aldous Huxley

Drama

A Woman Of No Importance- Oscar Wilde
Top Girls- Caryl Churchill
The Glass Menagerie – Tennessee Willsoam 1944

A Doll's House & Ghosts – Henrik Ibsen

East Is East – Ayub Khan Din

Waiting for Godot- Sam Beckett

An Inspector Calls – J. B. Priestly

All My Sons (1947), Death of a Salesman & A View From A Bridge (1955) – Arthur Miller

Anthony and Cleopatra, Romeo and Juliet (1597), Othello (1601) – William Shakespeare

Uncle Vanya – Anton Chekov, 1898

A Streetcar Named Desire – Tennessee Williams, 1957

A Taste of Honey – Shelagh Delaney, 1959

Betrayal – Harold Pinter, 1978

Top Tips For Wider Reading:

Pick up a copy of The Norton Anthology of English Literature from ebay or Amazon.

Try to read material from the 'prizes' e.g. The Man Booker prize or the Orange prize

Try to get into reading a broadsheet newspaper weekly

Try to read a range of non-fiction writing such as travel writing (Bryson, Palin), autobiography (Long Walk to Freedom by Nelson Mandela), biography etc.

Reference Books:

A Dictionary of Literary Terms by Martin Gray

AQA English Literature A (AS and A2) by Nelson Thornes

Doing English by Robert Eaglestone

How to Write Better Essays by Bryan Greetham

Oxford Concise Companion To English Literature by Margaret Drabble and Jenny Stringer

Pastoral by Terry Gifford

The Ode Less Travelled by Stephen Fry

The Poet's Craft by Sandy Brownjohn

Magazines/Journals, Podcasts and Festivals:

EMC Emagazine Philip Allan English Review www.englishandmedia.co.uk

The Times Literary Supplement – a weekly literary review Literary Events

The BBC Proms festival <http://www.bbc.co.uk/proms>

The London Literature Festival <https://www.southbankcentre.co.uk/whats-on/festivals-series/london-literature-festival?gclid=CMG0iMnb59MCFWi17QodVfcJVA>

Libraries/Bookshops: Our library at CHSG is kept well stocked and up-to-date; however you may need to venture out of our library to find a particular title. Try these libraries:

The British Library (St Pancras London)

Croydon Library

Sutton Library

Cinemas: As well as your standard Cinemas, why not try these cinemas which usually show more independent films:

The David Lean Cinema (Croydon)

The Regent Street Cinema

Electric Cinema (Portobello / Shoreditch)

The Phoenix Cinema (East Finchley)

The BFI (Southbank)

Theatres: As well as the huge choice of theatres in London why not try a production in one of these more local theatres:

New Wimbledon Theatre (Wimbledon)

Epsom Playhouse (Epsom)

Ashcroft Theatre (Croydon)

The Warehouse Theatre (Croydon)

The Secomb Theatre (Sutton)

The Charles Cryer Theatre (Sutton)

Useful Websites:

<http://www.guardian.co.uk/books> <http://www.orangeprize.co.uk/home>

<http://www.themanbookerprize.com/>

[http://www.bl.uk/romantics-and-](http://www.bl.uk/romantics-and-victorians)

[victorians http://www.novelguide.com/](http://www.novelguide.com/)