



Over the summer holiday we would like you to produce a drawing a day for 20 days in different media, creating a 'book' of 20 drawings. If you are unable to draw for 20 days consecutively that's not a problem, just ensure you have 20 drawings when you start the course in September. This work will be used as a point of discussion in your first lessons in year 12. How you approach this is up to you and is an opportunity to explore drawing through less conventional means. However you may wish to consider some of the following ideas to help you.

1. 15 min drawing
2. Low angle (viewpoint) drawing
3. Expressive mark making using everyday items rather than art tools/materials
4. Close up drawing (draw a detail of an object)
5. A large-scale drawing or close up on the biggest piece of paper you have at home
6. Draw with string dipped into ink, paint, coffee or tea
7. Draw from a bird's eye view (high angle)
8. Draw with a brush
9. Draw with unusual equipment
10. Draw with rubber (cover a piece of paper in charcoal/pencil and use the rubber as a drawing tool)
11. 3x 5 min drawings of different objects
12. Layered line drawing
13. Continuous line drawing
14. Draw with tone only (no outlines)
15. Keep a drawing diary for the day (draw what you eat, what objects you use etc...)
16. Draw with your 'wrong' hand
17. Draw with warm colours
18. Draw with cool colours

The format to this work is up to you but we would suggest collecting in a sketchbook. You do not have to buy a new one for this purpose and it may be interesting to either make your own or use an old book as per the examples on this page.

In addition, it would be useful to go out and see some art first-hand by visiting a gallery or museum. This does not have to be in London, however London does have a wealth of museums and galleries that have permanent collections which are free to visit along with some special exhibitions which often charge an entry fee. You may wish to consider visiting one of the following – Tate Britain, Tate Modern, The National Gallery, The National Portrait Gallery, The V&A.