



Over the summer holiday we would like you to explore a different creative photography task a day for 20 days. If you are unable to do this for 20 days consecutively that's not a problem, just ensure you have evidence of 20 different creative tasks when you start the course in September. This work will be used as a point of discussion in your first lessons in year 12. How you approach this is up to you and is an opportunity to explore photography through less conventional means. However you may wish to consider some of the following ideas to help you.

Creative Tasks:

2. Explore Composition Techniques: Practice the rule of thirds, leading lines, and other compositional techniques.
3. Shoot Portraits: Practice photographing people, paying attention to light, pose, and expression.
4. Shoot Landscapes: Practice capturing the beauty of nature, paying attention to composition, light, and weather.
5. Shoot Macro Photography: Explore the world of small details with macro photography.
6. Shoot Black and White: Practice shooting in black and white and see how it can enhance your images.
7. Experiment with Lighting: Explore different lighting conditions and learn how to work with natural and artificial light.
8. Capture Motion: Practice capturing movement, whether it's a running athlete or a flowing river.
9. Create a Photo Journal: Document your daily life or a specific theme through photography.
10. Shoot a Photo Series: Create a series of photos on a particular theme or subject.
11. Find Hidden Beauty: Look for beauty in everyday objects and places.

These tasks can help you develop your skills, explore different aspects of photography, and find your own unique style.

The large majority of this work can be done using the camera on your phone if you do not have a DSLR camera. Most phones also have editing functions allowing you to crop, change colour into black and white as well as other interesting affects you can play with. To present this work you may wish to print your images and present them in a sketchbook. Alternatively, you could arrange your images on a PowerPoint presentation to present digitally in September.

In addition, it would be useful to go out and see some photography/art first-hand by visiting a gallery or museum. This does not have to be in London, however London does have a wealth of museums and galleries that have permanent collections which are free to visit along with some special exhibitions which often charge an entry fee. You may wish to consider visiting one of the following –The V&A (has a Photography collection) or the Photographers gallery.