**Reading List**

This is the suggested reading list from AQA. My recommendations are highlighted in yellow.

Please add any books that you recommend at the bottom of this list.

## **Drawing**

|  |  |  |
| --- | --- | --- |
| Author | Title | Publisher |
| Aristides, J (2011) | *Lessons in Classical Drawin*g | Arcturus |
| Barber, B (2013) | *The Fundamentals of Drawing* | Watson-Guptill |
| Hobbs, J (2014) | *Sketch your World* | Apple Press |
| Marr, A (2013) | *A Short Book About Drawing* | Quandrille |
| Stanton, J (1989) | *The Art of Life Drawing* | Mitchell Beazley |
| Zell, M (2008) | *The Architectural Drawing Course* | Thames & Hudson |
| Valli, M & Ibara, A (2013) | *Walk the Line. The Art of Drawing* | Laurence King |
| Wright, C (2008) | *The Magic of Drawing* | Impact |

## **Sketchbooks, workbooks and journals**

|  |  |  |
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| **Author** | **Title** | **Publisher** |
| Bleiweiss, S (2012) | *The Sketchbook Challenge* | Potter Craft |
| Brereton, R (2012) | *Sketchbooks: the Hidden Art of Designers, Illustrators and Creatives* | Laurence King |
| DeVries Sokol, D (2008) | *1,000 Artist Journal Pages: Personal Pages + Inspiration* | Rockport |
| Gregory, D (2009) | *An Illustrated Life: Drawing Inspiration From Private Sketchbooks of Artists, Illustrators and Designers* | F + W |
| Perrella, L (2007)Rhodes, S | *Artists’ Journals + Sketchbooks: Exploring + Creating Personal Pages**Sketchbook Explorations* | RockportBatsford |
| Stobart, J (2011) | *Extraordinary Sketchbooks* | A + C Black |

## **General textbooks**

|  |  |  |
| --- | --- | --- |
| **Author** | **Title** | **Publisher** |
| AQA | *Art and Design Student Handbook* | Nelson Thornes |
| Baats, W (1999) | *Photography A Concise History* | Laurence King, London |
| Bayley, S (1985) | *The Conrad Directory of Design* | Conrad Octopus, London |
| Bishop, C (2005) | *Installation Art* | Tate Publishing |
| Bony, A (2005) | *Design* | Chambers Harrap |
| Canby, S R (2005) | *Islamic Art in Detail* | British Museum Press |
| Caruana, W (2012) | *Aboriginal Art – Third edition* | Thames & Hudson, London |
| Chadwick, W (1991) | *Women Artists and the Surrealist Movement* | Thames & Hudson, London |
| Chadwick, W (2012) | *Women, Art and Society* | Thames & Hudson, London |
| Chilvers, I and Osborn, H | *Oxford Directory of Art* | Oxford University Press, Oxford |
| Clunas, C (1997) | *Art in China* | Oxford University Press, Oxford |
| Collings, M (2000) | *This is Modern Art* | Weidenfield and Nicholson, London |
| Dempsey, A (2002) | *Styles, Schools and Movements* | Thames & Hudson, London |
| Dempsey, A (2011) | *Destination Art* | Thames & Hudson |
| Dimbleby, D (2005) | *A Picture of Britain* | Tate |
| Donchev, A (2011)(Selected by) | *100 Artists’ Manifestos : From The Futurists to the Stuckists* | Penquin Classics |
| Elger, D (1998) | *Expressionism* | Taschen,Cologne |
| Fiell, C & Fiell, P (2003) | *Designing the 21st Century* | Taschen |
| Frayling, C (1999) | *50 years of Creativity* | Thames & Hudson, London |
| Garner, P (2003) | *Sixties Design* | Taschen |
| Gawne, E (2004)Snodin, M | *Exploring Architecture* | V & A Publication |
| Gombrich, E (1950) | *The Story of Art* | Phaidon, London |
| Gooding, M (2002) | *Song of the Earth* | Thames and Hudson |
| Hillier, B and Escritt, S (2003) | *Art Deco Style* | Phaidon, London |
| Honour, H and Fleming, J (2005) | *A World History of Art* | Laurence King, London |
| Hughes, R (1980) | *The Shock of the New* | British Broadcasting Corporation, London |
| Jackson, A (2003) | *V & A Guide to Period Styles* | V & A Publications |
| Jana, R & Tribe, M (2009) | *New Media Art* | Taschen |
| Jhaveri, S (2013)Singh, D | *Western Artist and India: Creative Inspirations in Art and Design* | Thames and Hudson |
| Kaplan, W (1998) | *Encyclopaedia of Arts and Crafts* | Headline, London |
| Kastner, J (2005)Wallis, B | *Land and Environmental Art* | Phaidon |
| Lynton, N (1980) | *The Story of Modern Art* | Phaidon, London |
| Mack, J (1994) | *Masks* | British Museum Press, London |
| Marsh, J and Nunn, P (1998) | *Pre-Raphaelite Women Artists* | Thames & Hudson, London |
| Mèredieu, F (2005) | *Digital and Video Art* | Chambers Harrap |
| Murrey, P and Murrey, L (1997 edition) | *Penguin Dictionary of Arts and Artists* | Penguin Books, London |
| Norwich, JJ (1980) | *Oxford Illustrated Encyclopaedia of the Arts* | Oxford University Press, Oxford |
| Osborne, P (2011) | *Conceptual Art* | Phaidon |
| Perry, G (1999) | *Gender and Art* | Yale University Press |
| Phillips, T (1999) | *Africa The Art of a Continent* | Royal Academy of the Arts, London |
| Riley, N (2003) | *The Elements of Design* | Mitchell Beazley |
| Rowland, A (1990) | *Bauhaus Source Book* | Phaidon, London |
| Rush, M (1999) | *New Media in Late 20th Century Art* | New Media in Late 20thCentury Art |
| Smith, E L (1995) | *Art Today* | Phaidon, London |
| Spark, P (1987) | *Design in Context* | Quaro, London |
| Stone, Rebecca R (2012) | *Art of the Andes – Third edition* | Thames & Hudson, London |
| Tesch, J and Eckhard, H (1998) | *Icons of Art, The 20th Century* | Prestel, Munich and New York |
| Timmers, M (1998) | *Power of the Poster* | V & A Publications, London |
| Tintagli, P (1997) | *Women in Renaissance Art* | Manchester University Press |
| Warr, T (2000)Jones, A | *The Artist’s Body* | Phaidon |
| Wells, L (1997) | *Photography – A critical Introduction* | Routledge, London |
| Young, R (1999) | *Folk Art* | Mitchell Beazley, London |

## **Textile design**

|  |  |  |
| --- | --- | --- |
| **Author** | **Title** | **Publisher** |
| Beaney, J (1998) | *The Art of the Needle* | Century |
| Bowles, M (2012)Isaac, C | *Digital Textile Design* | Laurence King |
| Braddock Clarke, S E (2012) | *Digital Visions for Fashion and Textiles* | Thames and Hudson |
| Colchester, C (2001) | *The New Textiles* | Thames & Hudson, London |
| Cole, D (2003) | *1000 Patterns* | A & C Black |
| Donovan, B (2010) | *Advanced Fashion Drawing* | Laurence King |
| Fiennes, R (2006) | *Above the World* | Cassell Illustrated |
| Frankel, S (2001) | *Visionaries: Interviews with Fashion Designers* | V & A Publishers |
| Gillow, J (2009) | *African Textiles* | Thames and Hudson |
| Gillow, J & Barnard, N (2014) | *Indian Textiles* | Thames and Hudson |
| Gillow, J and Sentence, B (2004) | *World Textiles* | Thames & Hudson, London |
| Griffiths, H and Hone, M (1989) | *Introduction to Batik* | Search Press |
| Harris, J (1993) | *5000 Years of Textiles* | British Museum Press |
| Kirke, B (2012) | *Madeleine Vionnet* | Chronicle Book |
| Koda, H (2004) | *Extreme Beauty: The Body Transformed (The Metropolitan Museum Of Art)* | Yale University Press |
| Landis, D N (2005) | *50 Designers/50 Costumes: Concept to Character* | University of California Press |
| Malin, D (2004) | *Heaven and Earth: Unseen by then Naked Eye* | Phaidon Press |
| Mauries, P (1996) | *Christian Lacroix: The Diary of a Collection* | Simon and Schuster |
| McCarty, C and McQuaid, M (1999) | *Structure and Surface in Contemporary Japanese Textiles* | The Museum of Modern Art, New York |
| Midgelow-Marsden, A (2014) | *Stitch, Fibre, Metal + Mixed Media - The Textile Artist* | Search Press Ltd |
| O’Connor, N (1996) | *Wearable Art and Design for the Body* | Craig Potton Publishing |
| Prescott, J (2013) | *Fashion Textiles* | Vivays |
| Sischy, I & Demarchelier, P (2011) | *Dior Couture* | Rizzori |
| Smith, C and Topham, S (2005) | *Extreme Fashion* | Prestel Publishing |
| Tellier-Loumagne, F (2005) | *The Art of Knitting**Inspirational Stitches Textures and Surfaces* | Thames and Hudson |
| Wilcox, C (2005) | *Vivienne Westwood* | V & A Publishing |
| Wilcox, C and Mendes, V (2002) | *The Art and Craft of Gianni Versace* | V & A Museum |

## **Three dimensional design**

|  |  |  |
| --- | --- | --- |
| **Author** | **Title** | **Publisher** |
| Beyer, T & McDermott (2002) | *Classics of Design* | Brown Reference Group |
| Brohan, T & Berg, T (2001) | *Design Classics* | Taschen |
| Burdek, BE (2005) | *History and Practice of Product Design* | BirkHauser |
| Byers, M (2001) | *The Best Tables, Chairs, Lights* | Rotovision |
| Camusso, L and Bartone, S (1991) | *Ceramics of the World* | MacDonald Illustrated |
| Causey, A (1998) | *Sculpture since 1945* | Oxford University Press |
| Ceysson, B & Le Normand Romain, A (2006) | *Sculpture from the Renaissance to the Present Day* | Taschen |
| Danaher, S (2004) | *Complete Guide to Digital 3D Design* | Premier Press |
| Finn, D (1999) | *How to Look at Sculpture* | Sagebrush |
| Fuad-Luke, A (2004) | *The Eco-Design Handbook* | Thames & Hudson |
| Garner, P (2003) | *Sixties Design* | Taschen |
| Goldsworthy, A (2004) | *Passage* | Thames & Hudson |
| Hahner, I, Kecskesi, M & Vajda, L (2007) | *African Masks* | Prestel |
| Kastner, J & Wallis, B (2011 reprint) | *Land and Environmental Art* | Phaidon |
| Linea Editorial (2004) | *Sport Design* | Te Neues Publishing Group |
| Mack, J (2002) (editor) | *Ethnic Jewellery* | British Museum Press |
| Mansfield, J (2005) | *Ceramics in the Environment* | A&C Black |
| Midgley, B (1982) | *The Complete Guide to Sculpture, Modelling and Ceramics Techniques and Materials* | Phaidon Press |
| Morris, R (2009)Mullins, C | *The A-Z of Modern Design**Rachel Whiteread* | ava AcademiaTate |
| Newman, H (1987) | *An Illustrated Dictionary of Jewellery* | Thames & Hudson, London |
| Ostermann, M (2002) | *The Ceramic Surface* | A&C Black |
| Pipes, A (2007) | *Drawing for Designers* | Laurence King Publishing |
| Sentence, B (2004) | *Ceramics* | Thames & Hudson, London |
| Watson, O (1993) | *Studio Pottery* | Phaidon, London |

**Student Recommendations**

|  |  |  |
| --- | --- | --- |
| **Author** | **Title** | **Publisher** |