

Independent Learning Project

Department:	Art – Formal elements	Start Date:	Week commencing 8/9/14	Due Date:	Week commencing 20/10/14
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Title of Task: “In the Kitchen”	How should I submit my work?	
Aims/Learning Outcomes: To explore and develop a range of skills within the confines of the formal elements and theme provided. Outcomes will include a personal response in the form of a booklet to the theme “In the Kitchen” to show understanding of line and tone to make a reflective response to the work of an artist.	Success Criteria: L3 – Use the qualities of your media choices. L4 – Demonstrate control of your media choices. L5 – Manipulate the qualities of your media choices. L6 – Demonstrate confidence in the qualities of your media choices..	My Target Level:
What you need to do	Extension Task	Useful Topic Related Words
Guidelines: You will need to select a minimum of 3 objects from your kitchen for your drawings. You will need to arrange these into a suitable composition and draw one task per A5 page in your booklet. You will need access to the appropriate media. You should speak to your teacher if you are unsure at any stage in the project.	You Should: <ul style="list-style-type: none"> • Use a variety of tonal pencils such as a 2B and 4B • Use a minimum of 3 types of marks in your biro study • Use a variety of tints and tones in your colour work, blending your media • You should not cut and paste information straight from the internet for your artist research and ensure that the information is about the artists’ work itself rather than the artists personal life. Use the questions provided. 	Formal elements: Line Tone Shape Form Colour Composition Pattern
You Must: <ul style="list-style-type: none"> • Ensure that all work is your own. • Your booklet must include at least 3 drawn outcomes: <ol style="list-style-type: none"> 1. A tonal drawing in pencil 2. A mark making drawing in biro 3. A colour study in the media of your choice (no felt pen) • You must complete a written artist research piece and your own response to their work. (Patrick Caulfield) • You must include a front cover on your booklet with your name, class title and project title “In the Kitchen”. 	You Could: <ul style="list-style-type: none"> • Personalise the booklet and embellish the front cover. • Combine your media into extended pieces using the extra pages in your booklet and the back cover. 	

What steps can I use to help along the way? These steps will be helpful when completing the project.	Are there any supporting documents – PowerPoint's, images, pictures, website links, etc?	Equipment that I may need
Checkpoint 1 – week commencing 15/9/14 – Tonal study	<ul style="list-style-type: none"> • Demonstration booklet • Examples and resources on FROG • Worksheet for artist research • Tablemats for use at lunchtimes 	<ul style="list-style-type: none"> • Pencils (2B/ 4B) • Colour medium (pencils/ pastels/ watercolours) • Biro/ Fine liner • “Kitchen” resources (Food/ equipment/ crockery etc) • Paper booklet provided • Computer/ Books/ LRC for research
Checkpoint 2 – week commencing 29/9/14 – Mark making study		
Checkpoint 3 – week commencing 13/10/14 – Colour study		

Please remember to plan out your time carefully and ask your subject teacher if there is anything that you do not understand.

FINAL HAND IN DATE week commencing 20/10/14