

Independent Learning Project *Term 3 Year 8*

Department:	Drama	Start Date:		Due Date:	
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Title of Task: Duologues	How should I submit my work? Through Frog	
Aims/Learning Outcomes: 1. To use knowledge from duologue scheme of learning, combined with additional research to write a duologue for performance	Success Criteria: A <u>Outstanding duologue that is emotionally engaging, shows excellent understanding of character and context, and has purposeful and meaningful stage directions</u> B Excellent duologue which shows understanding of character and context, stage directions are purposeful C Clear duologue with good stage directions D Duologue written, limited stage directions U Failed to complete task	My Target Level: A
What you need to do	Extension Task	Useful Topic Related Words
Guidelines: You Must: <i>Choose one of the following settings:</i> <ul style="list-style-type: none"> - Attic - Laundrette - Hospital <i>Choose one of the following scenarios:</i> <ul style="list-style-type: none"> - An unexpected guest - Receiving bad news - The new job You Should: <i>Include:</i> <ul style="list-style-type: none"> - Stage directions 	You Could: <ul style="list-style-type: none"> - Draw a design of the set design for the duologue performance - Design the costume of one/both of the characters - Write a monologue from one of the characters at a different point in the play showing the consequences of the meeting 	<ul style="list-style-type: none"> • Act/to act • Actor/actress • Aside • Audience • Cast (to cast a part) • Character • Character • Costumes • Deliver (to deliver lines) • Dialogue • Direct (to direct a play) • Director • Drama • Dramatic irony • Duologue • Emotion • Express (to express emotion) • Lead actor/actress • Lighting • Lines

<ul style="list-style-type: none"> - Character description - Setting description - A title for the duologue 		<ul style="list-style-type: none"> • Monologue • Motivation • Narration • Narrator • Part(s) • Perform (to perform a play) • Performance • Play • Project (to project your voice) • Props • Rehearsal • Rehearse (to rehearse your lines; to rehearse a play) • Role • Scenario • Scenes • Script • Set (to set the scene) • Setting • Sound effects • Stage • Stage direction • Supporting actor/actress • Thought track
<p>What steps can I use to help along the way? These steps will be helpful when completing the project.</p>	<p>Are there any supporting documents – PowerPoint’s, images, pictures, website links, etc?</p>	<p>Equipment that I may need</p>
<p>Checkpoint 1 (due in 1 weeks)</p> <ul style="list-style-type: none"> - Decide on <u>setting and scenario</u> - Spider-diagram of <u>ideas and research</u> 	<p>BBC Bitesize GCSE – Drama</p>	<ul style="list-style-type: none"> - Internet / Books for research - Paper and Pens - Computer – if word processing script
<p>Checkpoint 2 (due in 2 weeks)</p> <ul style="list-style-type: none"> - <u>Character journal</u> entries written 		

Checkpoint 3 (due in 3 weeks)

- First draft complete (including stage directions)

Please remember to plan out your time carefully and ask your subject teacher if there is anything that you do not understand.