Independent Learning Project

Department: Art – Culture	Start Date:	Week commencing 23/2/15	Due Date:	Week commencing 13/4/15
---------------------------	-------------	-------------------------	-----------	-------------------------

Title of Task: "This is Britain"	How should I submit my work?		
Aims/Learning Outcomes: Reflect and represent what "British Culture" means to you. You should be exploring and producing an outcome that is individual and represents a minimum of 3 hours of work. You should find an interesting way to present this work such as a book or a poster. What you need to do	Success Criteria: L4 – Demonstrate control of your media choices. L5 – Manipulate the qualities of your media choices. L6 – Demonstrate confidence in the qualities of your media choices. L7 – Experiment with media choices independently. Extension Task You Should:	My Target Level: Useful Topic Related Words	
 Guidelines: You should be producing a piece of work that explores a range of aspects of 'The British culture'. This could include street art, traditions, food, landscapes, varied religions, history, fashion, The Royal Family, music or anything else that makes Britain the diverse culture that we live in. You Must: Ensure that all work is your own. Produce a collage of imagery that visually demonstrates your view of Britain. Annotate and evaluate your view of Britain. Look at a British artist from the list provided. You must complete a written artist research using the correct framework. Produce an outcome to show your vision of British Culture. 	 Consider the scale/ size at which you are working. Consider your media choices carefully. Part of your work should incorporate the artist that you have looked at. You Could: Create a 3-Dimensional outcome Create a textiles outcome Create a photography outcome Create a fine art outcome such as a drawing/ painting or collage Create a mixed media outcome 	Culture Tradition Diverse Symbolism Media Composition Personal Identity Reflective Line Tone Colour Collage	

What steps can I use to help along the way? These steps will be helpful when completing the project.	Are there any supporting documents – PowerPoint's, images, pictures, website links, etc?	Equipment that I may need
Checkpoint 1 – week commencing 2/3/15 - Moodboard	 Artists provided as starting points and inspiration: Martin Parr/ Peter Blake/ Damien Hirst/ Christopher Ofili/ Shonibare (Young British 	 Pencils (2B/4B) Oil pastels Paint Collage materials Photographs Needle/ Thread Paper to work on
Checkpoint 2 – week commencing 9/3/15 – Research	Artists website)Powerpoint to show visual examples	
Checkpoint 3 – week commencing 16/3/15 – Check progress		

Please remember to plan out your time carefully and ask your subject teacher if there is anything that you do not understand.

FINAL HAND IN DATE week commencing 13/4/15