

Independent Learning Project

Department: Art – Identity	Start Date: Week commencing 3/11/14	Due Date: Week commencing 15/12/14
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Title of Task: Portraiture	How should I submit my work?	
Aims/Learning Outcomes: To produce a starting point in the form of a line drawing portrait from which to develop a large scale outcome independently. Students will produce an A4 tonal outcome and an A3 outcome which incorporates image and text and independent media choices by the students.	Success Criteria: L4 – Demonstrate control of your media choices. L5 – Manipulate the qualities of your media choices. L6 – Demonstrate confidence in the qualities of your media choices. L7 – Experiment with media choices independently.	My Target Level:
What you need to do	Extension Task	Useful Topic Related Words
Guidelines: You will need to produce a portrait working from observation or a photograph that you have taken of a family member or friend. Your initial line drawing will be A4 sized, this will be photocopied and enlarged to A3 size for developmental work. The original A4 drawing will then develop into a tonal study. You Must: <ul style="list-style-type: none"> • Ensure that all work is your own. • All work from observation either from life or from a photograph you have taken. • Follow the guidelines to drawing a portrait using accurate scale and proportion. • Ensure that you are drawing in the neck and shoulders and that there are no ‘floating heads’ on the page. • Select and use appropriate media. • Incorporate text into your A3 outcome. 	You Should: <ul style="list-style-type: none"> • Explore media that you are using fully and imaginatively. • Fill the space on the paper that you have been provided with. • Use a 2B and \$b pencil for the tonal study. • Use at least 2 types of media for the A3 study. You Could: <ul style="list-style-type: none"> • Base your A3 study and developmental work on an artist for inspiration. • Consider a variety of ways to incorporate text such as letteraset/ magazine cut out. • Combine a variety of media such as photography/ stitch into paper/ adding other portrait work into the background. • Extend your paper and work larger than A3 for the developed outcome. 	Proportion Scale Identity Line Tone Shape Form Colour Composition Collage

What steps can I use to help along the way? These steps will be helpful when completing the project.	Are there any supporting documents – PowerPoint's, images, pictures, website links, etc?	Equipment that I may need
Checkpoint 1 – week commencing 10/11/14 – Line drawing	<ul style="list-style-type: none"> • Resources provided on FROG • Worksheets provided for measuring the facial features and portrait drawings 	<ul style="list-style-type: none"> • Pencils (2B/4B) • Oil pastels • Paint • Collage materials • Photographs • Needle/ Thread
Checkpoint 2 – week commencing 17/11/14 – Tonal work		
Checkpoint 3 – week commencing 8/12/14 – A3 developmental work		

Please remember to plan out your time carefully and ask your subject teacher if there is anything that you do not understand.

FINAL HAND IN DATE week commencing 15/12/14