## Independent Learning Project Term 2 Year 7

Department:	Drama	Start Date:	Due Date:	

Title of Task: Monologues	How should I submit my work? Through F	roa
Aims/Learning Outcomes:  1. To use knowledge from monologue scheme of learning, combined with additional research to write a monologue for performance	Success Criteria:  A Outstanding monologue that is emotionally engaging, shows excellent understanding of character and context, and has purposeful and meaningful stage directions  B Excellent monologue which shows understanding of character and context, stage directions are purposeful  C Clear monologue with good stage directions  D Monologue written, limited stage directions	My Target Level: A
What you need to do	U Failed to complete task  Extension Task	Useful Topic Related Words
Guidelines:  You Must: Choose one of the following settings: - Restaurant - Castle - Classroom	<ul> <li>You Could:</li> <li>Write a props list for the scene</li> <li>Design a poster to advertise a performance of the monologue</li> <li>Draw a set design</li> </ul>	<ul> <li>Act/to act</li> <li>Actor/actress</li> <li>Aside</li> <li>Audience</li> <li>Cast (to cast a part)</li> <li>Character</li> <li>Character</li> <li>Costumes</li> <li>Deliver (to deliver lines)</li> <li>Dialogue</li> </ul>
Choose one of the following scenarios:  - Lost something important - Found something that isn't yours  You Should:		<ul> <li>Direct (to direct a play)</li> <li>Director</li> <li>Drama</li> <li>Dramatic irony</li> <li>Duologue</li> <li>Emotion</li> </ul>

## Drama ILP 2014-2015

Include:  - Stage directions - Character description - Setting description - A title for the monologue  What steps can I use to help along the way? These steps	Are there any supporting documents –	<ul> <li>Express (to express emotion)</li> <li>Lead actor/actress</li> <li>Lighting</li> <li>Lines</li> <li>Monologue</li> <li>Motivation</li> <li>Narration</li> <li>Narrator</li> <li>Part(s)</li> <li>Perform (to perform a play)</li> <li>Performance</li> <li>Play</li> <li>Project (to project your voice)</li> <li>Props</li> <li>Rehearsal</li> <li>Rehearse (to rehearse your lines; to rehearse a play)</li> <li>Role</li> <li>Scenario</li> <li>Scenes</li> <li>Script</li> <li>Set (to set the scene)</li> <li>Setting</li> <li>Sound effects</li> <li>Stage</li> <li>Stage direction</li> <li>Supporting actor/actress</li> <li>Thought track</li> </ul> Equipment that I may need
will be helpful when completing the project.	PowerPoint's, images, pictures, website links, etc?	Equipment that I may nood
Checkpoint 1 (due in 1 weeks)		Literati / D. J. C
<ul> <li>Decide on <u>setting and scenario</u></li> <li>Spider-diagram of <u>ideas and research</u></li> </ul>		- Internet / Books for research
		- Paper and Pens

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Checkpoint 2 (due in 2 weeks)  - Character journal entry written	- Computer – if word processing script
Checkpoint 3 (due in 3 weeks)	
- <u>First draft complete</u> (including stage directions)	

Please remember to plan out your time carefully and ask your subject teacher if there is anything that you do not understand.