

Independent Learning Project

Department:	Art – Skills	Start Date:	Week commencing 18/5/15	Due Date:	Week commencing 29/6/14
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Title of Task: Fashion Illustration		How should I submit my work?	
Aims/Learning Outcomes: To produce creative fashion designs for a range in Autumn/ Winter or Spring/ Summer using imagery and artists/ designers for inspiration. To explore illustration and design your own fashion range on provided paper in the style of your own fashion illustrator/ designer.		Success Criteria: L3 – Use the qualities of your media choices. L4 – Demonstrate control of your media choices. L5 – Manipulate the qualities of your media choices. L6 – Demonstrate confidence in the qualities of your media choices..	My Target Level:
What you need to do		Extension Task	Useful Topic Related Words
Guidelines: You must create fashion illustrations. You will need to research relevant illustrators and imagery for inspiration in designing your fashion range. You will need to demonstrate the technique of fashion illustration in your own work. You Must: <ul style="list-style-type: none"> • Ensure that all work is your own. • Produce a range of outfits for an Autumn/ Winter or Spring/ Summer collection. Consider the occasion that these might be worn for. • Demonstrate your fashion illustrator/ designer in your own illustrations. • Produce a moodboard to reflect appropriate imagery, dress, colour and pattern and how these come together in a 'range'. • Produce a series of 3 illustrations. • You must complete a written artist research piece. 		You Should: <ul style="list-style-type: none"> • Demonstrate understanding of shape, proportion, colour, pattern and how these come together in your 'range' • Learn how to use your moodboard as part of the design process and evaluate. • You should not cut and paste information straight from the internet for your artist research and ensure that the information is about the artists' work itself rather than the artists personal life. Use the questions provided. You Could: <ul style="list-style-type: none"> • Show an independence in your understanding and application of the forma elements. • Use collage techniques and interesting patterned fabrics/ paper to decorate your illustrations. • Show how clothing fits the form of the figure. 	Illustration Fashion Figure Proportion Collage Line Tone Shape Form Colour Composition Pattern

What steps can I use to help along the way? These steps will be helpful when completing the project.	Are there any supporting documents – PowerPoint's, images, pictures, website links, etc?	Equipment that I may need
Checkpoint 1 – week commencing 1/6/15 moodboard	<ul style="list-style-type: none"> • Template • Laminates of illustrators work • Illustrators and designers to research: <p>James Thomas David Downton Rodarte – Katie & Laura Mulleary Phillip Lim Sonya Rykiel Amy Smilovic</p>	<ul style="list-style-type: none"> • Pencils (2B/ 4B) • Colour medium (pencils/ pastels/ watercolours) • Biro/ Fine liner • Collage materials with interesting patterns • Paper provided • Computer/ Books/ LRC for research
Checkpoint 2 – week commencing 15/6/15 research		
Checkpoint 3 – week commencing 22/6/15 illustration starting points		

Please remember to plan out your time carefully and ask your subject teacher if there is anything that you do not understand.

FINAL HAND IN DATE week commencing 29/6/15